

MOB RULES

Technical Rider

F.O.H.

Speaker system specifications

A fully rigged and connected professional speaker system, well suited for the venues capacity in terms of power and max SPL. The system must be completely connected and operational at the arrival of the artist.

Line arrays, L´Acoustic V-dosc, Electro Voice x-line, Martin Audio

The house console must be set up in front of stage at the audience level. Not under balconys or under low ceiling !!!! If you have problems with that, please contact the sound engineer mentioned below.

Front of House console specifications

High quality analog or digital, 32 Channel, FOH-console with 4-band full sweep parametric equalization on all channels. 4 auxillary outputs (post fade), 4 Stereo returns !!! and 8 VCAs. Please all well illuminated !!!

Midas XL, Heritage - Soundcraft S5, VI4, MH4 - Yamaha PM , M7CL

Effect Rack specifications

The effect rack should contain at least 3 high quality reverbs and 1 high quality delay unit. Please all well illuminated !!

1x Lexicon PCM 70/81/91

2x Yamaha SPX 900/990/1000/2000

1x t.c. electronic D-Two/2290/M-one

Insert Rack specifications

The insert rack should contain at least 4 high quality gates and at least 6 high quality compressors. Both capable of processing the sound without any artifacts or distortion. Please all well illuminated !!!

4 channel professional gates

6 channel professional comps

A local engineer well accommodated with all of the equipment shall be available for support from the arrival of the artist.

FOH engineer Jens Ulrich

phone: +49 (0)172 432 97 96 (Germany)

email: office@realmusic-tonstudio.de

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Monitor

Monitor Console specifications

High quality, 32 Channel, Monitor-console with 4-band full sweep parametric equalization on all channels. Prepared for at least **7 different mixes**.

Please all well illuminated !!!

E.g. Midas XL, Heritage - Soundcraft S5, MH4 - Yamaha PM, LS9 No Behringer or similar !

Insert Rack specifications

The insert rack should contain at least 7 high quality 30/31-band graphic Eqs

Klark Teknik DN 360/370/31/9340

five channels of high quality gates

Drawmer DS-201/DS404

Please all well illuminated !!!

Monitor speaker system specifications

1x professional 3-way active Drum-fill

1x pair professional bi-amped wedges (2x12"+2" or 1x15"+2" or 2x15"+2")

3x professional bi-amped wedges (2x12"+2" or 1x15"+2" or 2x15"+2")

2x professional 3-way active Side-fills

all well suited for the venues capacity in terms of power and max SPL. The system must be completely connected and operational at the arrival of the artist.

We need a professional **local monitor engineer**, who can handle heavy rock music

Misc.

- we need a drum riser 3x2x0,4m

- we need 220Volt backline power

FOH engineer Jens Ulrich

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Input List 2013

Ch.	Instrument	Mic/DI	Insert	Stand
1	Kick IN	Beta 91		
2	Kick OUT	Beta 52 / Audix D6	Gate	small boom
3	Snare top	SM 57		small boom
4	HH	Condenser		small boom
5	Tom 1	e604	Gate	
6	Tom 2	e604	Gate	
7	Tom 3	e604	Gate	
8	Overhead L	Condenser		big boom
9	Overhead R	Condenser		big boom
10	Bass	DI Box	Comp	
11	Bass Mic (optional)	RE 20 / Beta 52		small boom
12	Guitar Stage right	SM 57		small boom
13	Guitar Stage left	SM 57		small boom
14	Keys left Stage right	DI	Comp	
15	Keys right Stage right	DI	Comp	
16	Vocals Guitar Stage right	SM 58	Comp	big boom
17	Vocals Lead	Beta 58	Comp	big boom
18	Vocals Bass Stage left	SM 58	Comp	big boom
19	Vocals Guitar Stage left	SM 58	Comp	big boom
20	Return Effect (Reverb 1) L			
21	Return Effect (Reverb 1) R			
22	Return Effect (Reverb 2) L			
23	Return Effect (Reverb 2) R			
24	Return Effect (Reverb 3) L			
25	Return Effect (Reverb 3) R			
26	Return Delay			
27	IPOD L			
28	IPOD R			

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Light

Controller:

- Lightcommander 12-2 or similar DMX Controller

Lights:

DMX capable Dimmer controlled *PAR 64* mounted on suitable tripods

- 8 Front (4 Left, 4 Right) from inside to out connected pairwise to one DMX Channel
- 4 Back (central behind Drumset)

DMX capable Dimmer controlled *PAR 16* as floors:

- 2 behind Sidedrops connected to same DMX Channel
- 2 between monitor wedges connected to separate DMX Channels

Smoke:

- Any remote controllable Smoke Machine.
- No need to be DMX controlled. No need to be a Hazer.
- Favored Place is at the side of the stage.

Effects:

- Any Blinders, Strobo or more *PAR 64* or *PAR 16* Lights are welcome.

Additional Power Supply on Stage:

Mob Rules brings 2 Moving Heads standing on the floor and 2 Blinder-Bars mounted to the sidedrops as own equipment controlled by a separate wireless DMX System. For this 3 x 220 V power supply is needed on the left side of the stage and 2 x 220 V power supply is needed on the right side of the stage.

Additional Power Supply at the Light-Control-desk:

An Additional 220 V power supply is needed for a controller laptop at the light-control desk.

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